

A forum for woodworkers of all skill levels to share their common interests

# NORTHWEST WOODWORKERS' GUILD

## THE SAWDUST NEWS

July 2011

<http://www.nwwguild.org>

**Next Meeting:**

### **Annual Member Picnic**

**July 28, 2011**

**▶ 4:30 PM ◀**

**Ed Moore's Ranch**

**12615 SE 192nd St  
Renton, WA 98058  
253-854-5781**



### **President's Message**

— by Bob Schaefer

The June 30 meeting was moderately well attended. There were no significant changes in the treasury. The guild has 90 paid members.

Show and Tell. Sally Wright exhibited two picture frames strikingly decorated with intarsia-like floral motifs. She indicated that the technique used was actually "segmentation". If this distinction is unclear, ask Sally. In any event they were beautiful.

Mike Hopkins showed a nicely crafted genuine cigar box guitar--a truly impressive instrument.

Ed Moore talked about safety considerations with the router citing a personal example of a recent mishap. He also talked about the forthcoming picnic/meeting. See reminder elsewhere in the newsletter. The August program will be announced a little later.

The program was presented by Jack Wayne on the subject of introduction to woodturning. Jack demonstrated basic lathe techniques while he turned two items--a candle holder (spindle turning) and a bowl (faceplate turning). He offered numerous bits of advice and wisdom and information and answered numerous questions. Overall a very fine and well done program.

I'll see you at the next meeting at Ed Moore's place

*Please bring a salad or dessert to share. The meats and drinks are provided.*

### **Guild Officers**

**President**—Bob Schaefer  
**Vice-president and  
Membership**—Sally Wright  
**Treasurer**—Chris Green  
**Secretary**—Rick Tydings  
**Programs**—Al Falco, Don  
McNutt, Jack Martin, Ed  
Moore, Ray Ross  
**Raffle**—Tom Murray, Herb  
Stoops

The following are volunteer  
positions and are not  
Officers of the Guild:

**Webmaster**  
Tom Howorth  
[thoworth@gmail.com](mailto:thoworth@gmail.com)

**Newsletter**  
Steve Krauss  
[catbert@oz.net](mailto:catbert@oz.net)  
425-746-5067

### **For Sale**

By Charlie Cullen (206) 755 9498

Multiple items which include Rockler router table and leg components and router table top, double router table with two fences, wire storage shelving squares (15 x 15 inches) and Jorgenson miter saw and jig,

By Tom Howorth (206) 634 9010 or (206) 498 5877

A Rikon Midi Lathe package. The lathe has been used only once. Comes with stand. 8 piece turning tool set, Delta grinder, Nova chuck and Nova insert--also never used and books on turning. All for \$825.00. Value \$1200.00

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Northwest Woodworkers Guild  
 Steve Krauss, Newsletter Editor  
 16204 Main St  
 Bellevue, WA 98008

# Member's Discounts

All members in good standing receive a membership card that will allow them to get a discount at the stores listed below:

**Crosscut Hardwoods**  
 4100—1st Avenue S.,  
 Seattle 98134  
10% Discount

**Rockler Woodworking**  
 3823 Stone Way N.  
 Seattle 98103  
10% Discount (not valid on power tools)

**Woodcraft Supply**  
 5963 Corson S.,  
 Seattle 98108  
10% Discount (not valid on power tools or workbenches)

**Edensaw Woods**  
 8032 S. 194th St.  
 Kent, WA 98032

Please present your current membership card to receive your discount.

## Shop Tip (submitted by Herb Stoops)

**LET LIPSTICK MARK THE SPOT**

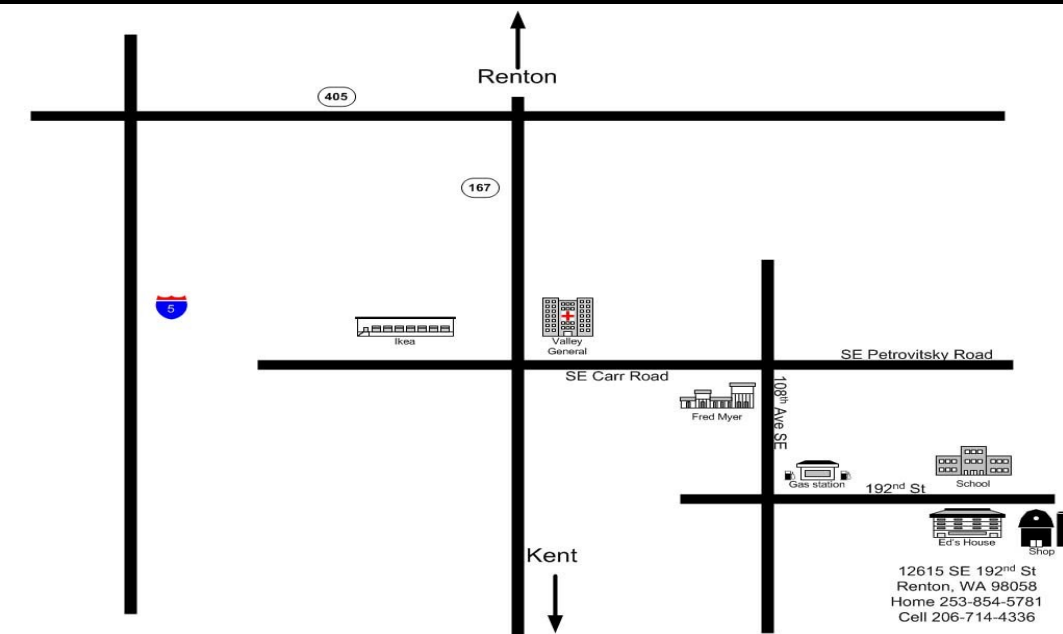
For your drawer lock to work properly, the lock bolt must slide smoothly into the mortise (or hole) you make for it. But, trying to measure and mark that location is driving you crazy. Here's an easy way to do it. Extend the lock bolt and put lipstick on the end of it. Retract the bolt, close the drawer, then extend the bolt. The lipstick will mark the correct position for the bolt hole or mortise. You can mark door locks and cabinet latches in this way, too.

—Cynthia Hewitt, Grants Pass, Ore.

**SALVAGE BOWL BLANKS FOR BOOKENDS**

It seems a shame to throw away the biggest by-product of bowl turning—that square piece of wood with a big circle bandsawn out of the middle. It's usually such a beautiful piece of wood. Put your bowl blank leftovers to work as bookends, as shown in the drawings at above. First cut the waste piece into quarters. Sand and finish the wood, then attach a metal or thin wooden base to the bottom of the piece. Combine different sizes and woods for added interest.

—Boyd Orth, Paradise Valley, Ariz.



# June Meeting

